London College of Communication
University of the Arts, London (UAL) Exchange Program
Program dates: Monday January 11 - Friday June 24, 2016
Deadline to apply: Friday September 4, 2015

1. Program Information
This exchange program is appropriate for junior and senior-level Roski students. It is a self-directed and discipline-focused program. It is available to USC Roski major and minors during Spring terms only. Classes meet from January 11th to June 24th 2016. Media available for credit towards Roski Art major requirements: Design, Photography, and Intermedia. Course schedules for USC Roski students are pre-determined, as noted below. No language requirement.

2. What are the program requirements?
Minimum 3.0 overall GPA to apply

Prerequisites for Design Focus: FACS 150, FADN 102, FADN 202, FADN 203, and FADN 302. Recommended preparation: FADN 332A, FADN 303. (All prerequisites must be completed with a B grade or higher).

Prerequisites for Photo Focus: FACS 150, FAPH 209A OR FAIN 210, and FAPH 309a. (All prerequisites must be completed with a B grade or higher).

Important: Prior to submitting an application, please consult with your academic advisor on how this exchange program fits in with your Roski academic plan.

3. What courses do I take while abroad?

A. Design Focus (16 units)
Language, Audience and Environment (8 units):
Considering language, its manifestations and the audience to whom it is aimed and the environment it might inhabit (transferable as FADN-402 Advanced Design Projects).

Collaborative Project (4 units):
Offering the opportunity to work collaboratively with students in other courses on live projects and competitions (transferable as FADN-432 Special Projects in Design).

Contextual and Theoretical Studies (4 units):
Develop broader knowledge and understanding of the historical, social, theoretical and cultural developments of contemporary visual culture. You will have the opportunity to further contextualize various aspects of design, media and communication theory (transferrable as FADN-323 Design Theory, not repeatable for credit).

B. Photography Focus (16 units)
Practice 5: The Digital Image in Contemporary Experience (4 units):
Exploring the role culture plays within the global distribution of the photographic image and understanding the role of mobile digital communication media within contemporary culture (transferrable as FAPH-309B Intermediate Photography, not repeatable, for credit).
Practice 6: The Symposium (4 units):
A symposium presentation of visual and theoretical practice, including identifying an industry professional to conduct an in-person interview (transferable as FAIN-315 Internet Studio: Online Experimentation and Expression, not repeatable for credit).

Contextual and Theoretical Studies (4 units):
Develop broader knowledge and understanding of the historical, social, theoretical and cultural developments of contemporary visual culture. You will have the opportunity to further contextualize various aspects of media and communication theory (transferable as 4 USC units, similar to FAIN-330 Ideas in Intermedia).

Collaborative Unit (4 units):
Offering the opportunity to work collaboratively with students from other courses and disciplines across the College (transferable as an upper division studio for Roski Art majors).

4. Program Cost of Attendance
Note: This is an estimated amount of fees and expenses. Your actual cost of attendance may vary.

<table>
<thead>
<tr>
<th>Item</th>
<th>Estimated Cost (USD $)</th>
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<tbody>
<tr>
<td>USC Tuition</td>
<td>24,732.00</td>
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<tr>
<td>Housing</td>
<td>5,000.00</td>
</tr>
<tr>
<td>Food</td>
<td>3,200.00</td>
</tr>
<tr>
<td>Books &amp; Supplies</td>
<td>500.00</td>
</tr>
<tr>
<td>Airfare</td>
<td>1,200.00</td>
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<tr>
<td>Local Transportation</td>
<td>1000.00</td>
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<tr>
<td>USC Health Insurance</td>
<td>1,102.00</td>
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<tr>
<td>U.S. Passport</td>
<td>120.00</td>
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<tr>
<td>International Student Identity Card (ISIC)</td>
<td>26.00</td>
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<tr>
<td>Miscellaneous/Personal</td>
<td>3000.00</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$39,880.00</strong></td>
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5. Financial Aid
Financial aid packages (scholarships, grants, etc.) still apply for those who are eligible. In addition to paying the program’s tuition, you are responsible for all living expenses including: room and board, books and supplies, meals, airfare, health insurance, passport fees, and other personal and travel expenses. Your total program cost of attendance may vary depending on your preferences. For example, one student may report paying $500 per month for rent, and another may report paying $1200 per month. You will be automatically enrolled in the USC Overseas Health Insurance plan for the semester in which you travel abroad.

6. Room & Board
You will be responsible for arranging your own housing accommodations. We recommend that you contact UAL’s Accommodation Services for more guidance with off-campus housing options. Website: http://www.arts.ac.uk/study-at-ual/accommodation/private-accommodation/
Email: private.accom@arts.ac.uk | Phone: +44 20 7514 6243 [from US dial 011 44 20 7514 6243]
7. **Visa**
   You are not required to obtain a student visa to study in the UK if your entire length of stay is 6 months or less. If you are planning to stay abroad for longer than 6 months, you will need to apply for a visa that costs approximately $300.

8. **When and how do I apply?**
   The deadline to submit your application for the Spring 2016 term is **Friday September 4, 2015**

   **Requirements:**
   - Complete online application, available on SlideRoom: [https://roski.slideroom.com/](https://roski.slideroom.com/)
   - Minimum of two letters of recommendation (at least one letter from Roski Design or Photography faculty)
   - 5 images of work from Design or Photography area

9. **Roski Contact Information:**
   Penelope Jones
   Assistant Dean of Student Services
   Hazel and Stanley Hall 101
   213 740 9153
   penelope@usc.edu
   roski.usc.edu

   **UAL Contact Information:**
   Monika Schodowska
   Student Mobility Administrator
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