

## FINE ARTS BA/BFA MAJOR CURRICULUM IN DETAIL

We offer two undergraduate degrees at the School of Fine Arts: the BA and the BFA.

### BA and BFA Degree Requirement Comparison:

	BA units	BFA units
University: 6 GEs, 2 writing, 1 diversity:	36	36
University Foreign Language Requirement (three courses):	12	none
Fine Arts Required Course Units (see below):	32	32
Additional Art Studio - lower division units:	16	24
Additional Art Studio - upper division units:	16	40
Minimum Electives:	16	none
Total:	<b>128</b>	<b>132</b>

Fine Arts Required Courses for both degree options: (32 units)

**Studio:** FA 101a Drawing (*take Freshman year*)

FA 102 Design Fundamentals (*take Freshman year*)

FA 106 Sculpture I (*take Freshman year*)

**Theory/History:** One lower division Art History Course: AHIS 100-299 (*take first or second year; we recommend selecting AHIS 121, Renaissance to Modern, which overlaps with GE Category I. This course is offered every Spring term*)

FA 150 Visual Culture and Literacy (*take second or third semester at USC*)

One contemporary Art History Course: AHIS 370, PAS 371, or AHIS 363m (*take after 150, during Sophomore year*)

FA 350 Art Theory and Criticism (*take after 150, Sophomore year*)

FA 450 Senior Seminar (*take after 350 and AHIS 370/PAS 371, Senior year*)

Beyond these courses, both degrees are flexible in allowing students to try different media and/or select an emphasis of their choice (such as sculpture, painting, and photography). The room for this is in the Additional Art Studio Requirements, which includes courses numbered FA 100-299 at the lower division level (except “x” classes), and FA 300-499 at the upper division level.

ALL courses for the Fine Arts major must be taken for a letter grade (including Art History), with a grade of “C” or higher in order to satisfy requirements.

*Students who have not been admitted to the School of Fine Arts major or minor may complete a maximum of 20 units of Fine Arts at USC. No further coursework may be taken until admitted. Contact Penelope Jones in WAH 104.*

**For descriptions of all Fine Arts courses, please go to**

[http://finearts.usc.edu/courses\\_undergraduate/](http://finearts.usc.edu/courses_undergraduate/)

**For detailed information on the university GE requirements, please check**

[http://www.usc.edu/dept/LAS/general\\_studies/GE/](http://www.usc.edu/dept/LAS/general_studies/GE/)

Sample Fine Arts BA 4-year course sequence chart\*

\*Each student's course schedule is unique, this is just one idea of how all the requirements fit together over four years.

	4 unit	4 unit	4 unit	4 unit	2 unit
Freshman Fall	GE: Cat. 6: Social Issues	USC Req: WRIT 140	FA 102 Design Fundamentals studio	FA 106 Beginning Sculpture studio	X
Freshman Spring	GE: Cat. 5: Arts & Letters	FA Req.: AHIS 100/200	FA 101a Beginning Drawing studio	Foreign Language Level 1	<b>e</b>
Sophomore Fall	GE: Cat. 1 Western Civilization	FA 150 Visual Culture and Literacy	FA 100/200 studio	Foreign Language Level 2	<b>e</b>
Sophomore Spring	GE: Cat. 4 Investigations in Science & Technology	FA Req.: AHIS 370 or PAS 371, Contemporary Art History	FA 100/200 studio	Foreign Language Level 3	<b>e</b>
Junior Fall	GE: Cat. 2 Non – Western Civilization	FA 350 Art Theory & Criticism	FA 100/200 studio	FA 100/200 studio	<b>e</b>
Junior Spring	GE: Cat. 3 Scientific Principals	USC Req: WRIT 340	FA 300/400 studio	<b>e</b>	<b>e</b>
Senior Fall	USC Req: Diversity	FA 300/400 studio	FA 300/400 studio	<b>e</b>	<b>e</b>
Senior Spring	FA 450 Senior Seminar	FA 300/400 studio	<b>e</b>	<b>e</b>	<b>e</b>

**e:** possible space for an elective course

Sample Fine Arts BFA 4-year course sequence chart\*

\*Each student's course schedule is unique, this is just one idea of how all the requirements fit together over four years.

	4 unit	4 unit	4 unit	4 unit	2 unit
Freshman Fall	GE: Cat. 6: Social Issues	USC Req: WRIT 140	FA 102 Design Fundamentals studio	FA 106 Beginning Sculpture studio	X
Freshman Spring	GE: Cat. 5: Arts & Letters	FA Req.: AHIS 100/200	FA 101a Beginning Drawing studio	FA 100/200 studio	<b>e</b>
Sophomore Fall	GE: Cat. 1 Western Civilization	FA 150 Visual Culture and Literacy	FA 100/200 studio	FA 100/200 studio	<b>e</b>
Sophomore Spring	GE: Cat. 4 Investigations in Science & Technology	FA Req.: AHIS 370 or PAS 371, Contemporary Art History	FA 100/200 studio	FA 100/200 studio	<b>e</b>
Junior Fall	GE: Cat. 2 Non – Western Civilization	FA 350 Art Theory & Criticism	FA 100/200 studio	FA 300/400 studio	<b>e</b>
Junior Spring	GE: Cat. 3 Scientific Principals	USC Req: WRIT 340	FA 300/400 studio	FA 300/400 studio	FA 400 studio
Senior Fall	USC Req: Diversity	FA 300/400 studio	FA 300/400 studio	FA 300/400 studio	FA 400 studio
Senior Spring	FA 450 Senior Seminar	FA 300/400 studio	FA 300/400 studio	FA 300/400 studio	<b>e</b>

**e:** possible space for an elective course