

USC Roski School of Fine Arts
BA/BFA Major Curriculum Requirements *for students starting at USC Fall 2006 or later*

We offer two undergraduate degrees at USC Roski School of Fine Arts: the Bachelor of Arts and the Bachelor of Fine Arts.

BA and BFA Degree Requirement Comparison:

| | BA units | BFA units |
|--|-----------------|------------------|
| USC Core*: 6 GEs, 2 writing, 1 diversity: | 36 | 36 |
| University Foreign Language Requirement (three courses): | 12 | none |
| Fine Arts Required Course Units (see below): | 32 | 32 |
| Additional Art Studio - lower division units: | 16 | 24 |
| Additional Art Studio - upper division units: | 16 | 40 |
| Minimum Electives: | 16 | none |
| Total: | 128 | 132 |

Fine Arts Required Courses for both degree options: (32 units)

Studio: FA 101a Drawing (*take Freshman year*)
 FA 102 Design Fundamentals (*take Freshman year*)
 FA 106 Sculpture I (*take Freshman year*)

Theory/History: FA 150 Visual Culture and Literacy 1 (*take first or second semester at USC*)
 FA 250 Visual Culture and Literacy 2 (*take second or third semester at USC*)
 One contemporary American Art History Course: AHIS 370, PAS 371, or AHIS 363m
 (*take after 150 & 250*)
 FA 350 Art Theory and Criticism (*take after 150 & 250*)
 FA 450 Senior Seminar (*take after 350 and AHIS 370/PAS 371, Senior year*)

Not required, but recommended: To satisfy your GE Category 1, Western Culture & Civilization, we recommend selecting AHIS 121, Renaissance to Modern. This course is offered every Spring term at USC.

Beyond these courses, both degrees are flexible in allowing students to try different media and/or select an emphasis of their choice (such as sculpture, painting, and photography). The room for this is in the Additional Art Studio Requirements, which includes courses numbered FA 100-299 at the lower division level (except “x” classes), and FA 300-499 at the upper division level.

ALL courses for the Fine Arts major MUST be taken for a letter grade (including Art History), with a grade of “C” or higher earned to satisfy degree requirements.

Students who have not been admitted to USC Roski School of Fine Arts major or minor may complete a maximum of 20 units of Fine Arts at USC. No further coursework may be taken until admitted. Contact Penelope Jones in WAH 104.

For descriptions of all Fine Arts courses, please go to
http://roski.usc.edu/courses_undergraduate/

***For detailed information on USC Core requirements, including General Education, Writing, and Diversity, please visit** http://www.usc.edu/dept/LAS/general_studies/GE

Sample Fine Arts BA 4-year course sequence chart*

*Each student's course schedule is unique, this is just one idea of how all the requirements fit together over four years.

| | 4 unit | 4 unit | 4 unit | 4 unit | 2 unit |
|------------------|---|---|---|---|----------|
| Freshman Fall | GE: Cat. 6: Social Issues | USC Req: WRIT 140 | FA 102 Design Fundamentals studio | FA 106 Beginning Sculpture studio | X |
| Freshman Spring | GE: Cat. 1 Western Civilization <i>(recommend AHIS 121)</i> | FA 150 Visual Culture and Literacy 1 | FA 101a Beginning Drawing studio | Foreign Language Level 1 | e |
| Sophomore Fall | GE: Cat. 5: Arts & Letters | FA 250 Visual Culture and Literacy 2 | FA 100/200 studio | Foreign Language Level 2 | e |
| Sophomore Spring | GE: Cat. 4 Investigations in Science & Technology | AHIS 370 or PAS 371, Contemporary Art History | FA 100/200 studio | Foreign Language Level 3 | e |
| Junior Fall | GE: Cat. 2 Non – Western Civilization | FA 350 Art Theory & Criticism | FA 100/200 studio | FA 100/200 studio | e |
| Junior Spring | GE: Cat. 3 Scientific Principals | USC Req: WRIT 340 | FA 300/400 studio | e | e |
| Senior Fall | USC Req: Diversity | FA 300/400 studio | FA 300/400 studio | e | e |
| Senior Spring | FA 450 Senior Seminar | FA 300/400 studio | e | e | e |

e: possible space for an elective course

Sample Fine Arts BFA 4-year course sequence chart*

*Each student's course schedule is unique, this is just one idea of how all the requirements fit together over four years.

| | 4 unit | 4 unit | 4 unit | 4 unit | 2 unit |
|---------------------|---|---|---|---|---------------------|
| Freshman Fall | GE: Cat. 6: Social Issues | USC Req: WRIT 140 | FA 102 Design Fundamentals studio | FA 106 Beginning Sculpture studio | X |
| Freshman Spring | GE: Cat. 1 Western Civilization (<i>recommend AHIS 121</i>) | FA 150 Visual Culture and Literacy 1 | FA 101a Beginning Drawing studio | FA 100/200 studio | e |
| Sophomore Fall | GE: Cat. 5: Arts & Letters | FA 250 Visual Culture and Literacy 2 | FA 100/200 studio | FA 100/200 studio | e |
| Sophomore Spring | GE: Cat. 4 Investigations in Science & Technology | AHIS 370 or PAS 371, Contemporary Art History | FA 100/200 studio | FA 100/200 studio | e |
| Junior Fall | GE: Cat. 2 Non – Western Civilization | FA 350 Art Theory & Criticism | FA 100/200 studio | FA 300/400 studio | e |
| Junior Spring | GE: Cat. 3 Scientific Principals | USC Req: WRIT 340 | FA 300/400 studio | FA 300/400 studio | FA 400 studio |
| Senior Fall | USC Req: Diversity | FA 300/400 studio | FA 300/400 studio | FA 300/400 studio | FA 400 studio |
| Senior Spring | FA 450 Senior Seminar | FA 300/400 studio | FA 300/400 studio | FA 300/400 studio | e |

e: possible space for an elective course

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