

USC Roski School of Fine Arts

Sequence of courses per studio discipline

Ⓟ: Regular courses have prerequisites of those courses above it. For example: A student who wants to take 201a needs to have already taken 101a and 101b. Additional courses usually have one if any prerequisites.

℞: These courses are repeatable for credit.

	drawing	design	painting	sculpture	photo	intermedia			printmaking	ceramics
Required Courses → <i>for all FA majors</i>	101a	102		106						
Lower Division	101b Ⓟ 201a Ⓟ 201b Ⓟ	↓ 202 Ⓟ (+203*) ↓	105 205a Ⓟ 205b Ⓟ	↓ 206 Ⓟ ↓	↓ 209a 209b Ⓟ	↓ 210 ↓	↓ 215 ↙↘			112 ↓ ↓
Upper Division	301 Ⓟ 401 Ⓟ ℞	302 Ⓟ 402 Ⓟ ℞	305 Ⓟ 405 Ⓟ ℞	306 Ⓟ 406 Ⓟ ℞	309 Ⓟ 409 Ⓟ ℞	<i>Digital Photo</i> 310 Ⓟ 410 Ⓟ ℞	<i>Multimedia*</i> 315 Ⓟ 415 Ⓟ ℞	<i>Video Studio</i> 320 Ⓟ 420 Ⓟ ℞	311 411 Ⓟ ℞	312 Ⓟ 412 Ⓟ ℞

Add'l courses In these media <i>Please note prerequisites and whether a course is offered Fall or Spring term.</i>	331 Human Figure in Narrative Drawing 2u, Sp only Ⓟ: FA 101a	*203 Digital Tools for Design, 2u software <i>co-requisite for FA 202</i> 332 Typography, 2u Ⓟ: FA 102 432 Special Projects in Design, 2u, Ⓟ: FA 302 and <i>invitation only</i>		136 Modeling & Moldmaking, 2u, Sp only 236 Metal, 2u, Fa only 246 Construction Techniques, 2u 335 New Genres 4u, Fa only 366 Art in Site, 4u Ⓟ: FA 106 or PAS 371 436 Art & Technology, 4u		330 Ideas in Intermedia – <i>Lecture/discussion course. Topic changes each semester.</i> 4u ℞ *please note: FA-315 and FA-415 will no longer be offered.				212 Wheel Throwing, 2u 213 Clay & Glazes, 2u 214 3D/ Actual and Virtual, 4u 499* Clay as Canvas, 2u
Faculty in charge of each area:	Bob Alderette	Haven Lin- Kirk	Bob Alderette	Jay Willis/Jud Fine	Robbert Flick	Caroline Clerc			Ruth Weisberg	Karen Koblitz

*FA-499 Special Topics: Students may earn a maximum of 8 units in ALL FA-499 classes, regardless of course content.

For descriptions of all Fine Arts courses, go to http://roski.usc.edu/courses_undergraduate/