



School of Art and Design

Handtmann Prize for Photography Guidelines for Application

Description:

The Handtmann Prize for Photography is awarded to one outstanding undergraduate student in the USC Roski School of Art and Design. Selected through a competitive process, the prize will support a proposed photography project resulting in an exhibition in the Helen Lindhurst Fine Arts Gallery in the spring of the winner's senior year.

A maximum of one prize will be awarded annually at the discretion of the dean of the Roski School. The final selection of the awardee will rest with the Roski Committee on Prizes and Exhibitions, in consultation with full-time faculty possessing the requisite expertise in the medium and the vice dean of art or design. The winner will be recognized at the Awards Ceremony for the Annual Student Show in May at the USC Fisher Museum of Art.

This award will be given with the expectation that the student will complete a photography project for exhibition during the fall or spring semester of his/her senior year. Dates will be agreed upon in advance with the Roski Committee on Prizes and Exhibitions, the faculty mentor and the dean.

Student Eligibility:

Applicant must be eligible to begin his/her culminating year in the program in the academic year following the conferring of the award. **The Handtmann Prize is given with the understanding that the winner will be enrolled in ART 350 or 450 or 460 during the fall semester of their senior year. The awardee must also consent to work regularly with their designated faculty mentor through the completion of the exhibition. The awardee must be in good academic standing at the time of the award and remain in good standing throughout the culminating year. The awardee must be without prior or pending issues of conduct. Any breach of the above may result in revocation of the award and/or final exhibition.**

Project Eligibility:

The student's application must include a proposal and a budget of expenses that may include travel related to the research, development, production and presentation of an independent art project. Please note: this is not a travel prize; however, if travel is intended the applicant should include an itinerary as part of the proposal or budget.

Faculty Mentor:

One full-time instructor must be selected by the student who must agree to serve as the designated faculty mentor for the Handtmann Prize. The selection of a faculty mentor is subject to approval by the vice dean of art or design. The mentor will guide the student through the different phases of the project from start to finish. Additionally, it is encouraged that the awardee meet with other full-time faculty, in particular full-time faculty currently teaching in the Photography or Intermedia curriculum, at key points during the process, from conceptualization to realization of the project. Students and faculty mentors cannot be on leave during the academic year the project takes place.

Travel:

If travel is required, the awardee must notify the Roski School of their travel plans, itinerary and emergency contact information in advance of the proposed travel. All travel destinations must be approved in advance by the USC Student Affairs office. The funding will not be dispersed without submission of full travel information to Penelope Jones, assistant dean of student affairs. The awardee will be given the appropriate travel forms upon receipt of award.

Value of Prize:

The Handtmann Photography Prize is a fixed amount of \$5,000 to cover the production and presentation of new work. The student is responsible for all related expenses, including printing, mounting, framing,

installation, hospitality, etc. The budget must be approved in advance by the designated instructor/mentor. The Roski School will, at its own expense, produce an exhibition postcard/announcement.

The prize will be paid to the recipient after July 1 prior to the student's culminating year, and once necessary paperwork is completed. Winners must pay taxes on the prize amount. **Please note that the award money is taxed. Tax withholdings vary for individual students. Recipients should expect as much as \$1,000 or even \$1,500 to be deducted for these purposes.**

Assessment of Applications:

The Handtmann Prize winner will be selected by a jury comprised of the committee on Prizes and Exhibitions, and approved by the Dean of the Roski School.

Application Deadline:

All applications must be received by Friday, March 29, 2019 at 5pm. Please submit your application online at roski.slideroom.com where you will find a specific application for the Handtmann Prize for Photography. A tutorial for uploading materials is available when you sign up for SlideRoom.

Applications must include:

1. Student information including full name, USC ID, cell phone number, email address, local and permanent address;
2. A statement of intent of up to 500 words, including: (a) proposed project and goals, including how you would benefit from this opportunity; (b) anticipated outcome of research;
3. Attach a timeline including plans for production and exhibition and for presenting the resulting work;
4. Supporting materials, such as additional information and links to websites.
5. Completed budget form.
6. A portfolio of photographic or video work including 15-20-photographic images and if applicable a maximum of 3 video works (not more than 5 minutes each). The assessment of your proposal by the committee will be based in part by your ability to convey a coherent overview of your work through your visual examples. Please include the title, date, media/materials, and dimensions under each image. You may also include a short description.
7. Completed Agreement to Mentor form, uploaded as a PDF.

Next Steps:

The student must sign the "Agreement to Exhibit in Lindhurst Gallery" form prior to receiving any funding associated with the award. These forms will be made available to the selected student.

For Questions Contact:

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IFT Advanced Photography Lab
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or

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