ART 140 SCULPTURE I

COURSE DESCRIPTION

This studio course is an introduction to an interdisciplinary approach to sculpture. Led by class lectures, readings, and critiques, students will work in materials familiar to them, as well be exposed to new processes, techniques and in-depth exploration of materials, forms and concepts. Students will also understand how objects have the potential to engage beyond volumetric space, architecture and begin to encompass site.

This semester, we will explore some of the diverse ways that sculpture can manifest within a contemporary art practice. The curriculum is designed to emphasize the simultaneous development of skills and conceptual thinking and to introduce students to present-day sculptural practices.

This is a hands-on studio class. Through lecture and demo, students will learn different methods on how to construct and fabricate their work. Essentially, this course is based around the production of several objects and class critiques, be prepared to work hard and have FUN!
Learning Objectives and Outcomes
• Develop a methodology to build a body of work.
• To make connections between ideas and objects and to begin to define an individual direction for your own work.
• To develop your practice through research, assignments and class discussions.
• To develop your awareness of contemporary sculpture: concepts, movements, artists, vocabulary, as well as to consider the relationship between sculpture and other aspects of cultural production, nature, and the non-art professions.

COURSE GUIDELINES
SKETCHBOOK: You are required to maintain a sketchbook that contains a collection of ideas, images, notes, scribbles, writings about your work and process. Your sketchbook input and assignments will be used as references and inspiration for projects. Sketchbooks will be graded at the end of the semester.
LOCKERS: Classroom lockers are available for Sculpture I students. You will need to label the locker with your name, class name and semester and provide your own lock. Please keep in mind if you plan to store everyday items for other courses do not interrupt other classes in sessions to access your locker. This the fastest way to have your locker privileges revoked. A schedule of classes is posted on the front door.
MEDIA: You may use your laptop, smartphone for listening to music or conducting research during studio time, however, using social media, texting, emailing and other non-class related activities are not permitted during studio time. If you misuse your media during studio time, you will lose that privilege entirely. Please make sure your phone is set to “silent” before entering the classroom. Texting and cell phone use is not allowed during class time unless directed by the professor.
CLASSROOM ACCESS: You can access the classroom 24/7 (when classes are not in session) via you USC ID card. A schedule of classes is posted on the front door. You can visit the facilities office to ensure that your USC ID is listed for this room. Only students enrolled in the class are allowed after-hours access. Always leave the studio/classroom clean and tidy at the end of the night in preparation for the next day’s classes. Please do not let any strangers in the room after hours. Use caution and common sense when you are in the room late at night. Be safe!
PROJECT SUMMARIES: Students are required to document their work and write a brief summary of their concepts, intent, process and critique feedback and submit to Turnitin on Blackboard at the completion of each project and class critique.
ATTENDANCE
Due to the nature of this course, attendance is mandatory. Three or more unexcused absences will result in a lowered grade. Only absences accompanied with a signed doctor’s note are considered excused. For each subsequent absence (excused or otherwise) the student’s letter grade will be lowered by the following increment: 1 absence over 3 = the lowering of the final course grade by one full grade. Being absent on the day a project is due or a class critique, can lead to a lower grade for the assignment. Arriving late, leaving early, making poor use of class time, are each considered as being tardy and can affect a student’s grade. Tardies can accumulate and become equivalent to an absence. Three tardies equal one absence. Any student not in class after the first 5 minutes is considered tardy. Students will be considered absent if they leave before the class has ended without the instructor’s approval. Five (5) absences will automatically result in a failing grade. NO EXCEPTIONS!!
GRADING
75% Projects + Exercises
10% Sketchbook + Summaries
15% Class Participation

All work completed and turned in on time is graded. Grades are based on students’ ability to demonstrate the learning goals and objectives of each project by means of work presented in response to instruction, demonstration, research and task assignment. Work that is late, or not COMPLETE at presentation deadline will drop one full letter grade. In other words, an “A” project will receive a “B” on record.

A progress grade will be given at mid-terms; however, you are encouraged to meet with instructors at any time if you have questions or concerns about your performance in the class. Please email me to set up an appointment. An absence is not an excuse for late work. All late work will be deducted one full grade per class meeting.

GRADING METRIC
A 94 – 100% Work of exceptional quality
A- 90 – 93%
B+ 87 – 89%
B 84 – 86% Strong work
B- 80 – 83%
C+ 77 – 79%
C 74 – 76% Average/satisfactory
C- 70 – 73%
D+ 67 – 69%
D 64 – 66% Poor work
D- 60 – 63%
F 59% or less Incomplete or exceptionally poor quality

CALENDAR
*All assignments and dates and are subject to change.

Section 1: Formal + Social
WEEK ONE Introductions + Course Overview // Tour of Sculpture Area, start on first project

Assignment Submission Policy
Assignment timeline is stated in the calendar of table. Deadlines may change throughout the course of the semester. It is important to be in class and pay attention to any deadline changes. For example a project may be moved up or pushed back depending on the needs of the class.

Grading Timeline
Grades will be assessed at the completion of the final project. Participation, sketches, discussions, being prepared and on time is all part of your final grade.
**A:** As an A student, you work above and beyond the requirements of the assignment and produce work that is thought provoking and fully realized. Your vision is clear and your work shows you have put time and effort into your ideas and participate in critiques. You are self-motivated and work during and outside of class. You are in class on time with no unexcused absences. If you have to be absent or late to a class you have notified me well in advance.

**B:** As a B student you are working hard to produce work that is thought provoking although it may not yet be fully realized in its intensions. You challenge your thinking and your skills and participate in critiques. You are self-motivated and work during and outside of class. You arrive on time to class and have no more than 2 unexcused absences.

**C:** As a C student you are doing what is required to complete the assignments. You don't have more than 2 unexcused absences and you are not late to class.

**D:** As a D student you are not doing what is required or not doing it satisfactorily which could include turning things in late not being prepared for critiques, or demos, not working outside of class, not being self motivated. You have more than 2 unexcused absences.

**F:** As an F student you are not doing what is required of the class and are not adhering the department's policies. You have multiple absences or late attendance. You are non-participatory.
<table>
<thead>
<tr>
<th>Week 1</th>
<th>Tues 1/10/23</th>
<th>Introduction to class, class expectations, items needed etc...</th>
<th>Bring in sketchbook for next class 1/12/23</th>
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<tbody>
<tr>
<td>Th 1/12/23</td>
<td>Lecture on first project “Assemblage.” Students will pick their objects to work with</td>
<td>Bring in additional items for next class for studio time. Bring in sketch book ideas</td>
<td>Project 1 Due 1/31/23</td>
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<td>Week 2</td>
<td>Tues 1/17/23</td>
<td>Studio time</td>
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<td>Th 1/26/23</td>
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<td>Week 4</td>
<td>Tues 1/31/23</td>
<td>Critique of first project</td>
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<td>Th 2/2/23</td>
<td>Continued critique of first project</td>
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<td>Week 5</td>
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<td>Tues 3/14/23</td>
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Statement on Academic Conduct and Support Systems

Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy).

Recording a university class without the express permission of the instructor and announcement to the class. Recording can inhibit future free discussion and thus infringe on the academic freedom of other students as well as the instructor.

Academic Conduct:
Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in Campus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call studenthealth.usc.edu/counseling
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call suicidepreventionlifeline.org
Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press “0” after hours – 24/7 on call studenthealth.usc.edu/sexual-assault
Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298 equity.usc.edu, titleix.usc.edu
Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298 usc-advocate.symplicity.com/care_report
Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity. Title IX for appropriate investigation, supportive measures, and response.

_The Office of Disability Services and Programs - (213) 740-0776_
 dsp.usc.edu
Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

_USC Campus Support and Intervention - (213) 821-4710_
 campussupport.usc.edu
Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

_Diversity at USC - (213) 740-2101_
 diversity.usc.edu
Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

_USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call_
 dps.usc.edu, emergency.usc.edu
Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

_USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call_
 dps.usc.edu
Non-emergency assistance or information.