USC GAYLE GARNER ROSKI SCHOOL OF ART AND DESIGN ANNOUNCES
EXPANSION OF ITS ARTS DISTRICT FACILITIES

Larger footprint in Arts District to house all USC Roski graduate programs
Current graduate building near USC campus to be repurposed for undergraduate studios

The University of Southern California Gayle Garner Roski School of Art and Design today announced a major expansion of its graduate facility that opened just one year ago in the Los Angeles Arts District. The 15,000-square-foot site, which currently houses the MFA Design program, will increase in size by an additional 10,000 square feet and will house the MFA Art and the MA Curatorial Practices and the Public Sphere graduate programs. This will place the school’s three advanced degree programs in one space with state-of-the-art amenities for the artists, designers and scholars. Bringing the graduate programs together opens up the possibility for cross collaboration. The expansion also enables Roski to present arts programming and public events within the Arts District neighborhood, contributing to the existing creative community.

The expansion of the Arts District Graduate Building will be on view during the opening reception on December 4th at 6 to 9pm to celebrate the annual Roski MA Curatorial project, one never remembers alone: an exhibition of works by visual artists who examine how kinship and memories can be transmitted across generations, temporally and spatially.

All of the USC Roski graduate programs will be operating at the new site beginning January 2020. As part of the expansion plan, the existing graduate facilities near the University Park campus will be converted into shared studio space for the art and design undergraduate seniors. The USC Roski Studios Building expansion is anticipated for occupancy by fall of 2020.

Under the direction of USC Roski Dean Haven Lin-Kirk, who started her tenure just 14 months ago, these expansion plans indicate the continuing growth and solid foundation of the art and design programs at USC Roski. With Niche.com ranking USC #1 for Best Colleges for Design in America for the second year in a row and #7 for Best Colleges for Art in America in 2019-2020, Roski is strategically positioned to expand its already highly successful art initiatives; attracting ever increasing talented cohorts of exciting artists and designers.
“It’s an amazing time for our school and students. The expansion will bring exposure and opportunities to our graduate students and provided needed studio space for our undergraduates so that they may all explore and build upon their art and design making.” stated Dean Haven Lin-Kirk. “This school continues to grow in size and stature and I am truly grateful for the support I have received from our donors, the school’s leadership and our renowned faculty. We all share in the belief that art and design offer visual and physical insight to complex issues in society while posing questions that compel action and greater understanding.”

**USC Roski Graduate Building expansion in the Los Angeles Arts District** (1262 Palmetto St., LA)

One of the oldest art schools in the area, USC Roski is one of 18 professional schools within the University of Southern California — one of the world’s top research universities — offering an interdisciplinary environment that allows for individualized approaches to an arts degree. USC Roski has a faculty of renowned professional artists and scholars that supports an experimental and research-based education and students further benefit from generous scholarships that promotes a diverse cohort through extensive donor support at USC.

The new Roski Graduate Building expansion includes 15 large, private studios for the MFA Art candidates, a dedicated media editing room and a shared project space allowing for creation of expanded installations. The MA Curatorial Practices candidates will enjoy dedicated space that includes a state-of-the-art conference room for seminars, a library and dedicated faculty office space. All graduate students benefit from the existing Fabrication Space already onsite that includes 3D printers, a Riso printer, laser cutters and other digital cutters and other equipment that aid in art projects as well as the installation of professional quality exhibitions. The facility also offers two community spaces for collaborative inspiration.

The Roski Graduate Building includes a 2,000 square foot, professional gallery that will be open to the public. The exhibition space will accommodate the MFA Thesis exhibitions and performances, the annual MA Curatorial exhibition showcasing art, performances and events by contemporary artists, as well as occasional exhibitions showcasing MFA Design projects. There is also a state-of-the-art classroom where the USC Roski Talk lecture series will be presented, featuring renowned artists, designers, curators, and scholars in an intimate setting. These public exhibitions and programs advance USC’s goal to participate in the surrounding communities of Los Angeles both through these public programs and also by bringing a new community of emerging artists and designers to this creative region.

The USC Roski Graduate Building is located in the center of the Los Angeles Arts District. The neighborhood’s aesthetic is inspired by the District’s manufacturing and industrial past, coupled with a vision for a modern yet timeless future. Repurposed brick, concrete and wood are the primary materials. Approximately 40 square blocks of historical brick, concrete and wood-beamed industrial warehouses and manufacturing plants that are accented by the colorful artists’ murals. The graduate building is also located near major galleries, museums, and studios of other cultural producers and creative professionals.
**Repurposing the USC Roski Studios Building** (3001 South Flower Street, LA)

The graduate programs will retain a footprint in the 30th and Flower building that has housed the MA and MFA Art programs. With the move of those two graduate programs to the new Graduate Building in the Arts District, the former building will now be converted to create shared studios for Roski’s undergraduates, while also housing the Advance Photography Lab, the Ed and Gayle Roski Gallery, a woodshop, shared work area, and staff offices. This phase of the expansion will be ongoing throughout the 2019-2020 academic year, with students expected to occupy the building in the fall of 2020.

**Fall 2019 Schedule of Roski Talks** located at www.roski.usc.edu/events/rospi-talks-fall-2019

**Academic and Admissions** information at: www.roski.edu

**Exterior Spaces:** high resolution files available

**Expansion Under Construction:** public entry to Graduate Gallery and private studios

**Interior Spaces:** entrance lobby, conference room, shared community space.