

Description:

The Rebekah and Howard Farber Fund for Student Excellence is awarded to one outstanding undergraduate student in the USC Roski School of Art and Design. Selected through a competitive process, the prize will support art/design-related endeavors beyond the classroom that have real societal value.

A maximum of one award will be awarded annually at the discretion of the Dean of the Roski School. The final selection of the awardee will rest with the Roski Committee on Prizes and Exhibitions, in consultation with full-time faculty possessing the requisite expertise in the medium. The winner will be recognized in conjunction with commencement-related activities.

The award can fund research opportunities, residencies, art projects, etc., as long as they relate to the student's work. There is no absolute requirement for a public exhibition or presentation of any kind. However, if an exhibition or public presentation is desired, the dates and details will be agreed to in advance with the Roski Committee on Prizes and Exhibitions, faculty mentor, and the Dean.

Student Eligibility:

Applicants must be continuing sophomore, junior or senior art or design majors. Individuals may apply once each year in successive years, but they may only receive the award once during their time at USC. Team proposals will be considered; however, the financial award will remain the same (up to \$4,000) and will be shared. The Rebekah and Howard Farber Fund awardee must also consent to work regularly with a designated faculty mentor through the completion of the project. The awardee must be in good academic standing at the time of the award and remain in good standing throughout the culminating year. The awardee must be without prior or pending issues of conduct (i.e. SJACS record). Any breach of the above may result in revocation of the award and/or award activity.

Project Eligibility:

The application must include a proposal and a budget of expenses related to the project. Please note, this is not a travel prize. However, if travel is intended the applicant must include an itinerary as part of the proposal and/or budget.

Faculty Mentor:

One full-time instructor must be selected by the student who must agree to serve as the designated faculty mentor for the Farber Fund. The selection of a faculty mentor is subject to approval by the appropriate department chair and will guide the student through the different phases of the project from start to finish. Additionally, it is encouraged that the awardee meets with other full-time faculty, in particular full-time faculty currently teaching in applicable curricula, at key points during the process, from conceptualization to realization of the project. Students and faculty mentors cannot be on leave during the academic year the project takes place.

Value of Award:

The Farber Fund can award up to \$4,000. Once the funds have been dispersed, the awardee is responsible for all expenses related to the project.

USC Roski

School of Art and Design

The prize will be disbursed to the award recipient in the new fiscal year, which begins on July 1, and once necessary paperwork is completed. The prize funds will be disbursed in coordination with USC Financial Aid.

Please note that the award money can be subject to taxes. We will do our best to work with award recipients to ensure that the prize funds are earmarked towards their research/project. In the event the award recipient will be taxed, we will let the recipient know in advance. **Tax withholdings vary for individual students.**

Assessment of Applications:

The Farber award recipient will be selected by a jury comprised of faculty on the Roski Prizes and Exhibitions committee and approved by the Dean of the Roski School.

Application Deadline:

All application materials must be received no later than Wednesday, March 30, 2022 at 5pm. Please submit your application online at roski.slideroom.com where you will find a specific application for the Rebekah and Howard Farber Fund for Student Excellence. A tutorial for uploading materials is available when you sign up for SlideRoom.

Applications must include:

1. Student information including full name, cell phone number, email address, local, and permanent address
2. A statement of intent of up to 500 words, including: (a) proposed project and goals, including how you would benefit from this opportunity; (b) anticipated outcome of research
3. Attach a timeline including plans for production and exhibition and for presenting the resulting work
4. Supporting materials, such as additional information and links to websites
5. Completed Budget form
6. Samples of artwork (up to a total of 10 still images and/or 3 video clips of no more than 5-minutes each). The assessment of your proposal will be based in part by your ability to convey a coherent overview of your work through your visual examples. Please include the title, date, media/materials, and dimensions under each image. You may also include short descriptions.
7. Completed Agreement to Mentor form, uploaded as a PDF

For Questions Contact:

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