Description:
The Handtmann Prize for Photography is awarded to one outstanding undergraduate student in the USC Gayle Garner Roski School of Art and Design. Selected through a competitive process, the $5,000 prize will support a proposed photographic project resulting in an exhibition in the spring of the senior year in Helen Lindhurst Fine Arts Gallery.

A maximum of one prize will be awarded annually at the discretion of the Dean of the Roski School, in consultation with the photography faculty. The winner will be recognized at the Annual Student Show and Award Ceremony in May at the Fisher Museum.

This award will be given with the expectation that the student will complete a photographic project for exhibition during the spring semester of his/her senior year. Dates will be agreed upon in advance with the Student Affairs and Exhibitions committee, mentor, and the Dean.

Student Eligibility:
Applicant must be a third year Fine Arts major who will begin his/her senior year the year following the award. The Handtmann Prize is given with the understanding that the winner will be enrolled in FAPH 309B and/or 409 during the fall semester of their senior year as well as work independently with photography faculty.

Project Eligibility:
The student’s application must include a proposal and a budget of expenses that may include travel related to the research, development, production and presentation of an independent art project. Please note: this is not a travel prize; however, if travel is intended then include it as part of the proposal or budget.

Faculty Mentor:
While students are encouraged to meet with any members of the full-time faculty for advice on the Handtmann Prize, you will need a faculty mentor from the photography area. The mentor will guide the student through the different phases of the project from start to finish. It is encouraged that the Prize-winner meets with all full-time photography faculty at key points during the process, from the conceptualization to realization of their project. All full-time photography faculty members are available to help students develop the proposal stage.

Value of Prize:
The Handtmann Photography Prize is a fixed amount of $5,000 to cover the production and presentation of new work. Additional funding for framing may be available, at the discretion of the Dean. Students are required to obtain estimates for framing, and framing costs must be approved in writing, in advance, by your mentor. Reimbursement for framing costs will not be possible without prior approval. Roski School will produce a postcard announcement/invitation for students.
The prize will be paid to recipient at the beginning of fall semester of the student’s senior year once necessary paperwork is completed. Winners must pay taxes on the prize amount. Please note that the award money is taxed. Tax withholdings vary for individual students. Recipients should expect as much as $1,000 or even $1,500 to be deducted for these purposes.

**Assessment of Applications:**
The Handtmann Prize will be juried by the full-time photography faculty of the Roski School and approved at the discretion of the Dean of the Roski School.

**Application Deadline:**
All applications must be received by March 30, 2016 at 5pm. Please submit your application online at rosksi.slideroom.com where you will find a specific application for the Handtmann Prize for Photography. A tutorial for uploading materials is available when you sign up for SlideRoom.

**Applications must include:**
1. Student information including full name, cell phone number, email address, local and permanent address.
2. A statement of intent of up to 500 words, including: (a) proposed project and goals, including how you would benefit from this opportunity; (b) anticipated outcome of research; (c) timeline for production; and (d) plans for presenting the resulting work.
3. Supporting materials, such as additional information and links to websites.
4. Completed Budget form.
5a. A portfolio of photographic work including 15-20-photographic images and if applicable a maximum of 3 video works (not more than 5 minutes each). Label images as follows: **Artist’s name_ImageNumber.jpg** The assessment of your proposal by the committee will be based in part by your ability to convey a coherent overview of your work through your visual examples. Please include the title, dimensions, and materials under each image. You may also include a short description.
5b. Completed Agreement to Mentor form, uploaded as a PDF.

**Next Steps:**
Students who receive the award will be asked to complete the “Agreement to Exhibit in Lindhurst Gallery” form in advance of their exhibition. These forms will be made available to the selected student.

**For Questions Contact:**
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