

USC Roski

School of Art and Design

Independent Student Exhibitions Lindhurst Gallery / Lindhurst Glass Cases Guidelines for Application

Description:

The USC Roski School of Art and Design invites undergraduate art and design majors to apply for an Independent Student Exhibition in the Lindhurst Gallery and/or the Lindhurst Glass Cases. Students may apply for solo or group shows. Selected through a competitive process, students will be awarded an exhibition based on the merits of their proposal as well as the strength of their past work. Indicate your preference for the gallery or the cases when applying.

Eligibility:

Applicants must be Roski majors (BA or BFA), who will be taking courses at Roski in the next year.

Faculty Mentor:

Students must work with a faculty mentor, chosen by the student, and agreed in advance by the mentor. The "Agreement to Serve as a Mentor" form must be completed at the time of the application. This faculty mentor will help the student develop the proposal as well as guide the student through the different phases of the project from start to finish. Faculty mentors cannot be on leave during the academic year that the project takes place. Adjunct faculty can mentor students with advance permission from the Vice Dean of Faculty.

Assessment of Applications:

Proposals will be juried by members of the full-time faculty of the Roski School of Art and Design, and approved at the discretion of the Dean of the Roski School. The reviewing faculty may also suggest groupings or pairings of students' proposals; generally, two students have Independent Student Exhibitions in the gallery at the same time, although at times three may be suggested.

Application Deadline:

All applications must be received on SlideRoom by March 29, 2019 at 5pm. Please submit your application online at roski.slideroom.com where you will find a specific application for Independent Student Exhibitions. A tutorial for uploading materials is available when you sign up for SlideRoom.

Applications must be submitted on SlideRoom, and will include:

1. Student information including full name, cell phone number, email address, local and permanent address.
2. A statement of intent of up to 500 words, including:

- (a) a description of the work you propose to install, providing as much detail as possible
- (b) the ways you would benefit from this opportunity
- (c) the broader context for your work, including artists and critical ideas influencing your work

All proposals are considered to represent the work of one student, unless there is a clear statement that this proposal is for a single body of work produced collaboratively by more than one student, in which case, names and contact information for collaborators must be provided.

3a. Supporting materials, such as samples of work or links to websites. Samples of art work to include up to a total of 10 still images and/or 3 clips from videos (not more than 5 minutes each). Label images as follows: Artist's name_ImageNumber.jpg. The assessment of your proposal by the committee will be based in part by your ability to convey a coherent overview of your work through your visual examples. Please include the title, dimensions, and materials under each image. You may also include a short description.

3b. Completed Agreement to Mentor form, uploaded as a PDF.

Next Steps:

Students who are selected for an Independent Student Exhibition will be notified of the selection, as well as the time slot during which the Gallery or Cases will be available to them. They will be given the name(s) of the other student(s) who will be exhibiting at the same time. Students showing in the gallery will have the option to divide the gallery or to install their work in a way that makes sense given the content and form of their work. Students will be asked to complete the "Agreement to Exhibit in Lindhurst Gallery" form at least 4 weeks in advance of the exhibition. These forms will be made available to selected students.

For Questions Contact:

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