Description:
The USC Roski School of Art and Design invites undergraduate art and design majors to apply for an Independent Student Exhibition in the Helen Lindhurst Fine Arts Gallery, Lindhurst Glass Cases, or the Gayle and Ed Roski Fine Arts Gallery at IFT. Selected through a competitive process, the awards will be based on the merits of the student's proposal as well as the strength of past work. Students can be considered for solo, two-person or three-person shows, and group proposals are welcomed. Students in a Roski minor program may only apply for consideration towards Lindhurst Glass Cases.

Eligibility:
Applicants must be current Roski majors (BA or BFA), who will be taking courses at Roski in the next academic year. The awardee must be in good academic standing at the time of the award and remain in good standing throughout the upcoming academic year. The awardee must be without prior or pending issues of conduct (i.e. SJACS record). Any breach of the above may result in revocation of the award and/or award activity.

Faculty Mentor:
Students must work with a full-time faculty mentor, chosen by the student, and agreed in advance by the mentor. The “Agreement to Mentor” form must be completed at the time of the application. The faculty mentor will help the student develop the proposal as well as guide the student through the different phases of the project from start to finish. Faculty mentors cannot be on leave during the academic year that the project takes place.

Assessment of Applications:
Proposals will be juried by members of the full-time faculty of the Roski School of Art and Design and approved at the discretion of the Dean. The reviewing faculty may also suggest groupings or pairings of students’ proposals; generally, two students have Independent Student Exhibitions in the gallery at the same time, although at times three may be suggested. It can also be the case that applicants not selected to exhibit in the gallery be offered the option to show in Lindhurst Glass Cases.

Application Deadline:
All application materials must be received in SlideRoom no later than 5:00pm on March 30. Please submit your application online at roski.slideroom.com where you will find a specific application for Independent Student Exhibitions. A tutorial for uploading materials is available when you sign up for SlideRoom.

Applications must include:
1. Student information including full name, cell phone number, email address, local, and permanent address
2. A statement of intent of up to 500 words, including: (a) a description of the work you propose to install, providing as much detail as possible; (b) the ways you would benefit from this opportunity; (c) the broader context for your work, including artists and critical ideas influencing your work
3. All Proposals are considered to represent the work of one student, unless there is a clear statement that this proposal is for a single body of work produced collaboratively by more than one student, in which case, names and contact information for collaborators must be provided.
4. Supporting materials, such as samples of work or links to websites. Samples of artwork to include up to a total of 10 still images and/or 3 clips from videos (not more than 5 minutes each).
5. Label images as follows: Artist’s name_ImageNumber.jpg. The assessment of your proposal by the committee will be based in part by your ability to convey a coherent overview of your work through your visual examples. Please include the title, dimensions, and materials under each image. You may also include a short description.

6. Completed Agreement to Mentor form (uploaded as a PDF).

**Next Steps:**

Students who are selected for an Independent Student Exhibition will be notified of the selection, as well as the time slot during which the Gallery or Cases will be assigned to them. Exhibition dates are assigned by the exhibitions committee in advance and are final. They will be given the name(s) of the other student(s) who will be exhibiting at the same time. Student showing in the gallery will have the option to divide the gallery or to install their work in a way that makes sense given the content and form of their work. Students will be asked to complete the “Agreement to Exhibit” form at least 8 weeks in advance of the exhibition. These forms will be made available to selected students.

**For Questions Contact:**

Antonio Bartolome  
Student Services Manager  
USC Roski School of Art and Design  
Watt Hall 104  
213.740.9153  
anbartol@usc.edu