

MFA DEGREE REQUIREMENTS

A minimum of 52 units to be distributed as follows.

Complete and current degree requirements are contained in the USC Catalogue: <http://catalogue.usc.edu/> which supersedes this or any other published information):

ART 515: Visiting Artist and Scholar Seminar, min. 4 units

ART 520: Individual Studies, min. 8 units

ART 535: Group Critique, min. 8 units

ART 594a-z: Master's Thesis, min. 4 units

CRIT 510: History and Theory of Art and Exhibitions, 4 units

CRIT/ART 525: Making and Curating Art: Pedagogy and Praxis, 4 units

CRIT 530: Global Art: The globalization of art and culture, 1910-present, 4 units

400-500 level USC Roski electives, 8 units

400-500 level electives from academic units outside USC Roski, 8 units

(Electives are subject to advisement)

USC ROSKI GRADUATE COURSE OFFERINGS

ART 515: Visiting Artist and Scholar Seminar - 2 units

Lecture and discussion course in the professional practice of art featuring formal presentations by visiting artists and scholars. *Duplicates credit in former FA 515.*

ART 520: Individual Studies - 2 units

Investigation of creative problems through various media. Course may be repeated.

Duplicates credit in former FA 520.

CRIT/ART 525: Making and Curating Art: Pedagogy and Praxis - 4 units

Provides students with a foundation in the history and theory of studio art and curatorial education and develops their teaching skills in these areas.

ART 530: Global Art The Globalization of Art and Culture 1910-present - 4 units

This seminar will explore historical and contemporary manifestations of global phenomena and the contradictory nature of globalism evident in galleries, biennials, and other institutions, that embrace practices from Latin America, Asia and Africa, while disregarding the conditions of production.

ART 535: Group Critique - 2 units

Presentation and critique that build students' skills in presenting and contextualizing their artwork for peer review; analytic discussion regarding directions in contemporary art.

Duplicates credit in former FA 550.

ART 540: Global Art Case Study and Research - 4 units

In this second part of the "Global Art" sequence students build on the knowledge gained in 530; the goal of 540 is to illuminate notions of the "global" through the in-depth case study and (optional) empirical research at a specific cultural location. *Prerequisite: ART 530.*

ART 590: Directed Research - 1-12 units

Research leading to graduate degree. Maximum units that may be applied to degree to be determined by department. Graded CR/NC. *Duplicates credit in former FA 590.*

ART 594a-z: Master's Thesis - 2 units

Credit on acceptance of Thesis. Graded CR/NC. *Duplicates credit in former FA 594.*

Restriction: Registration open to the following class level(s): Master Student

CRIT 510: History and Theory of Art and Exhibitions - 4 units

Gives broad and deep overview of history of art as a conceptual and practical category, emphasizing development of exhibitionary sites and engagement with public sphere.

Duplicates credit in former FA 551.

CRIT 512: Art and Curatorial Visits - 2 units

Site visits relating to art and curatorial practices, from art museums and artists studios to public art offices and performance venues, and meet professionals.

CRIT 515: Visiting Artist and Scholar Seminar - 2 units

Lecture and discussion course in the professional practice of art featuring formal presentations by visiting artists and scholars. *Duplicates credit in FA 515. Crosslist: This course is offered by the ART department but may qualify for major credit in CRIT. To register, enroll in ART 515.*

CRIT 555: Methods of Curating: Intro to Practicum - 4 units

First in a sequence of three courses on history/theory of curatorial methods, with practical experience necessary to mounting exhibitions and devising interfaces with the public.

Duplicates credit in PAS 555a.

CRIT 556: Curatorial Practicum: Individual/Group Projects - 4 units

Second in a sequence of three courses on history/theory of curatorial methods, with practical experience necessary to mounting exhibitions and devising interfaces with the public.

Prerequisite: CRIT 555. Duplicates credit in former PAS 555b.

CRIT 557: Curatorial Practicum: Group Project Summation - 4 units

Third in a sequence of three courses on history/theory of curatorial methods, with practical experience necessary to mounting exhibitions and devising interfaces with the public.

Prerequisite: CRIT 556. Duplicates credit in PAS 555c.

CRIT 590: Directed Research - 1 unit

Research leading to the master's degree. Maximum units that may be applied to the degree will be determined by the department. Graded CR/NC. *Duplicates credit in former PAS 590.*

CRIT 591: Internship - 1 unit

Supervised internship in an art institution or an art agency, or with an independent curator or artist, on projects and research specific to public space. *Recommended preparation: Completion of first year of courses. Graded CR/NC. Subject to Advisement. Duplicates credit in former PAS 591.*

CRIT 594a-z: Master's Thesis - 2 units

Credit on acceptance of Thesis. Graded CR/NC.

Duplicates credit in former FA 594. Restriction: Registration open to the following class level(s): Master Student

MASTER OF FINE ARTS 52 UNIT SAMPLE COURSE OF STUDY

Term	Course number, title, units				Units
Fall 1	CRIT-510 (4) History and Theory of Art and Exhibitions	ART/CRIT-515 (2) Visiting Artist/Scholar Seminar (VASS)	ART-520 (2) Individual Studies	ART-535 (2) Group Critique	10
Spring 1	ART/CRIT-515 (2) Visiting Artist/Scholar Seminar (VASS)	ART-520 (2) Individual Studies	CRIT-525 (4) Making and Curating Art: Pedagogy and Praxis	ART-535 (2) Group Critique	10
Summer 1	ART-530 (4) Global Art Seminar: Globalization of Art and Culture 1910-2014				4
Fall 2	ART-520 (2) Individual Studies	ART-535 (2) Group Critique	ART-594a (2) Master's Thesis	Electives (4)	6 or 10 (with 4 unit elective)
Spring 2	ART-520 (2) Individual Studies	ART-535 (2) Group Critique	ART-594b (2) Master's Thesis	Electives (4)	6 or 10 (with 4 unit elective)
Summer 2	Optional Roski Elective: ART-540 (4) Global Art Seminar: Case Study and Research	Electives (4)			4 or 8

TOTAL UNITS: 52

Elective unit requirement:

16, taken at any time. 8 elective units must be from USC Roski.

Courses jointly enrolled with MA students:

CRIT-510 History and Theory of Art and Exhibitions

ART/CRIT-515 Visiting Artist/Scholar Seminar (VASS)

CRIT/ART-525 Making and Curating Art: Pedagogy and Praxis

ART-530 Global Art The Globalization of Art and Culture 1910-2014

ART-540 Global Art Case Study and Research (travel required)