

## **PORTFOLIO WORKSHEET**

### **10-15 IMAGES UPLOADED TO THE SLIDEROOM PORTAL**

INSTRUCTIONS ON WEB SITE: Your portfolio should not only represent your best skills in art—in a variety of media or in a single area—but should also demonstrate the development of a personally unique idea or concepts that have inspired the work as a whole. Feel free to include in your portfolio work that you've done for assignments in class, work that you've done on your own, or both. We do not accept images in PDF format.

### **Q AND A WITH THE ROSKI FACULTY**

- 1. WHAT SETS ONE PORTFOLIO ABOVE THE OTHER?**
  - a. Work that moves beyond a recording of the world
  - b. Having bodies of work – different ideas and thoughts about what they're producing
  - c. Evidence of creative thinking – unusual use of materials, strong conceptual approach, awareness of art history or contemporary art history
- 2. WHAT MAKES A SUCCESSFUL PORTFOLIO?**
  - a. Work that stands out and grabs the viewer
  - b. Bodies of work, ideas that inform the work
  - c. Include work that is outside of class assignments
  - d. Look at contemporary art, art magazines, catalogues and web sites: think about contemporary culture and influences, to give the work a context beyond nice pictures
- 3. WHAT IMPRESSES YOU?**
  - a. An ability to articulate interesting things about the work: their thoughts, influences and ideas.
  - b. Strong concepts, excellent execution, unique point of view
- 4. HOW COULD THE CONCENTRATION SECTION OF AP ART BECOME A WINNING PORTFOLIO?**
  - a. Don't make it random; think about a concept as opposed to content
  - b. Many students choose vague concepts, like world peace or relationships. Make it personal and specific, yet relatable.
  - c. Look at good contemporary artists for hints on selecting a concentration