1. Program Information
   This program is an exciting opportunity for advanced art majors and minors whose emphasis is in Design or Photography/Intermedia to experience an immersive environment that characterizes the European approach to art education, in the culturally-rich and vibrant city of London. This program is appropriate for junior and senior-level Roski students. It is self-directed and discipline-focused and requires an unusual degree of self-sufficiency on the part of the student. Media available for credit toward Roski Art major requirements: Design or Photography/Intermedia. Courses are pre-determined, as noted below. The formal courses meet twice weekly (usually M/TH) for a total of 8 hours. Media-specific art workshops that support skills and techniques for projects (laser cutting, silk screening, book binding, etc.) are run by faculty/tutors throughout the week. There is no language requirement.

2. What are the program requirements?
   - Minimum 3.0 overall GPA to apply
   - Prerequisites for Design focus: FACS 150, FADN 102, FADN 202, FADN 203, FADN 302, FADN 332a, FADN 303. Recommended preparation: FADN 332b. (All prerequisites must be completed with a B grade or higher).
   - Prerequisites for Photography focus: FACS 150, FAPH 209 or FAIN 210, and FAPH 309a. (All prerequisites must be completed with a B grade or higher).

   **Important:** Prior to submitting an application, please consult with your academic advisor on how this exchange program fits in with your Roski academic plan.

3. What courses do I take while abroad?
   A. Design Focus (16 units)
      - Language, Audience and Environment (8 units): Considering language, its manifestations and the audience to whom it is aimed and the environment it might inhabit (transferrable as FADN-402 Advanced Design Projects). This 8-week course contains a SIPP (Self-initiated Project Proposal) and begins in mid-February until the end of the term.
      - Collaborative Project (4 units): Offering the opportunity to work collaboratively with students in other courses on live projects and competitions (transferrable as FADN-432 Special Projects in Design). This is a short, 5-week course at the beginning of the term, where students are grouped in cohorts of 5-6 students, and work together on a single team-based projects of their choosing.
      - Contextual and Theoretical Studies (4 units): Develop broader knowledge and understanding of the historical, social, theoretical and cultural developments of contemporary visual culture. You will have the opportunity to further contextualize various aspects of design, media and communication theory (transferrable as FADN-323 Design Theory, not repeatable for credit). This 8-week course includes the generation of a thesis proposal for a particular project. The syllabus includes many different options or topics to choose from.

   B. Photography Focus (16 units)
      - Practice 5: The Digital Image in Contemporary Experience (4 units): Exploring the role culture plays within the global distribution of the photographic image and understanding the role of mobile digital communication media within contemporary culture (Transferrable as FAPH-309B Intermediate Photography, not repeatable for credit).
Practice 6: The Symposium (4 units): A symposium presentation of visual and theoretical practice, including identifying an industry professional to conduct an in-person interview (Transferrable as FAIN-315 Internet Studio: Online Experimentation and Expression, not repeatable for credit).

Contextual and Theoretical Studies (4 units): Develop broader knowledge and understanding of the historical, social, theoretical and cultural developments of contemporary visual culture. You will have the opportunity to further contextualize various aspects of media and communication theory. (Transfers as 4 USC units, similar to FAIN-330 Ideas in Intermedia)

Collaborative Unit (4 units): Offering the opportunity to work collaboratively with students from other courses and disciplines across the College (Transfers as upper division studio for Roski Art majors).

4. Program Estimated Cost of Attendance

*Note: This is an estimated amount of fees and expenses. Your actual cost of attendance may vary.*

<table>
<thead>
<tr>
<th>Item</th>
<th>Estimated Cost (USD $)</th>
</tr>
</thead>
<tbody>
<tr>
<td>USC Tuition</td>
<td>24,732.00</td>
</tr>
<tr>
<td>Housing</td>
<td>5,000.00</td>
</tr>
<tr>
<td>Food</td>
<td>3,200.00</td>
</tr>
<tr>
<td>Books &amp; Supplies</td>
<td>500.00</td>
</tr>
<tr>
<td>Airfare</td>
<td>1,200.00</td>
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<tr>
<td>Local Transportation</td>
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<tr>
<td>USC Health Insurance</td>
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<td>International Student Identity Card (ISIC)</td>
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<tr>
<td>Miscellaneous/Personal</td>
<td>3000.00</td>
</tr>
<tr>
<td>TOTAL</td>
<td>$39,880.00</td>
</tr>
</tbody>
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5. Financial Aid

Financial aid packages (scholarships, grants, etc.) still apply for those who are eligible. In addition to tuition (which you pay to USC; USC then sends the tuition to UAL) you are responsible for all living expenses including, but not limited to: room and board, books and supplies, meals, airfare, health insurance, passport fees, and other personal and travel expenses. Your total program cost of attendance may vary depending on your preferences. For example, one student may report paying $500 a month for rent, and another may report paying $1200 a month. You will be automatically enrolled in the USC Overseas Health Insurance plan for the semester in which you travel abroad.

6. Housing

LCC is one of six different UAL art schools, each with its own campus buildings, spread out across London. Students are essentially non-residential commuters: they attend classes, workshops and required meetings with their tutors and then go home to work on their projects or do their research. There is not much opportunity to interact with other UAL students unless you make the effort to get to know the students on your team project. For these reasons we suggest you perhaps team up with another Roski student for your living arrangements. UAL does not guarantee housing and does not provide meals; however, they will provide assistance if you want to live in one of their apartment buildings. Since UAL’s apartment buildings are scattered all over London, you may be assigned to an apartment building within a 10-min tube ride from school or a 60-min bus ride – each way. We recommend that you contact UAL’s Accommodation Services for more guidance with off-campus housing options:
http://www.arts.ac.uk/study-at-ual/accommodation/private-accommodation/
Email: private.accom@arts.ac.uk | Phone: 020 7514 6243

7. Faculty

The faculty are called Tutors at UAL. They conduct the weekly course sessions, the various media workshops and take attendance. Otherwise they make themselves available to you via email. They are usually quite friendly and responsive, but unless you make the effort to ask them questions about the
projects, or to give you a mid-project critique or assessment, they leave you to your own devices, so to speak. They expect self-sufficiency and self-reliance on your part. If you intend to employ a certain effect for your project, i.e. letterpress or silk screening, then it is up to you to take the workshop that will teach you that skill.

8. **Visa**
   You are not required to obtain a student visa to study in the UK if your entire length of stay is 6 months or less. If you are planning to stay abroad for longer than 6 months, you will need to apply for a visa which costs approximately $300.

9. **Application Process**
   **Phase I** The Roski Application: Students submit their application and portfolios on Slideroom by September 6, 2016 5pm. Roski faculty will review the submissions and render a decision by Friday September 23.

   **Phase II** The UAL Application: Students who have been recommended by Roski faculty will move on to the next phase and submit their portfolios and application to UAL, usually by mid-October. You will hear back from UAL within two weeks of submission. Note: Application to UAL is competitive; not all applicants are admitted. For this reason it is a good idea to go ahead and register for spring classes at USC, and/or to apply to another study abroad program such as SACI in Florence, Italy.

10. **When and how do I apply?**
   Application deadline on Slideroom: **Tuesday September 6, 2016 5:00pm**

   **Required Materials:**
   - Complete online application available on SlideRoom: [https://roski.slideroom.com/](https://roski.slideroom.com/)
   - Two letters of recommendation (at least one letter must be from a Roski Design or Photography faculty).
   - Portfolio: 10-20 images of work from Design or Photography area (one or the other, not both)

   **Portfolio Guidelines:**
   **Design:** Index of projects submitted with a short description (include if it was created for a class)
   - Logo / identity projects (icon designs)
   - Projects that include process book (brainstorm/thumbnails/comprehensive)
   - One sheet, multiple page print pieces
   - Digital work (illustrations, photos, web page)
   - Typography samples
   - Optional – samples of illustrations, photographs, product designs, design fundamental exercises (color wheel, color samples)

   **Photography:**
   - The portfolio should include 3 -5 projects that each show evidence of exploring a chosen subject matter in depth.
   - The work in the portfolio should demonstrate a strong foundation in use of the camera.
   - The artworks should show an aesthetic direction and the beginning of an individual voice.
   - The portfolio should demonstrate an understanding of how to make a quality prints.
   - Whenever possible place emphasis on having a point of view, the development of a directed set of intellectual interests represented in both form and content.

11. **Roski Contact Information**
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   Assistant Dean of Student Services  
   Hazel and Stanley Hall 101  
   T: (213) 740-9153  
   E: [Penelope@usc.edu](mailto:Penelope@usc.edu)  
   Website: [http://www.roski.usc.edu](http://www.roski.usc.edu)