



Master of Arts

Curatorial Practices and the Public Sphere

Program Objectives

The Master of Arts in Curatorial Practices and the Public Sphere provides advanced education on the critical theory and history of art to enable students to program meaningful and compelling exhibits and performance programming. The degree aims to prepare students to organize and present art for public engagement.

OVERALL LEARNING OBJECTIVES EXPECTED FOR STUDENTS IN THE PROGRAM:

An ability to ask and answer social questions about the exhibition of art in relation to its publics

Understanding of critical theory and performance theory

In-depth knowledge of the history of art, exhibitions, and aesthetics, with special emphasis on contemporary art theory

Applied skills and practical experience leading to the realization of art exhibitions, performance art programming, and hybrid modes of arts curating

Through coursework and culminating with a written masters thesis, the ability to develop individual, original research on topics relating to or complementary to curatorial projects