

USC Roski School Of Art and Design

## **ART 220:Painting II**

Spring 2018 Tuesday & Thursday 2:00-4:50 PM

**Instructor: Kori Newkirk [knewkirk@usc.edu](mailto:knewkirk@usc.edu)**

Phone: 213.740.2718 (Roski Main Office)

Office Hours: By Appointment

### **Course Description and Introduction**

This course is a continuation of the practical and theoretical skills introduced in Painting I.

With an emphasis on greater self-direction and artistic autonomy.

The course work consists of:

- 1-lectures on the history of painting and on contemporary painting
- 2-demonstrations of painting techniques
- 3-critiques and discussions
- 4-further development of your painting vocabulary
- 5-field trips and studio visits.

### **Goals of the Course/Semester**

- 1-Improve your painting skills
- 2-Create works that are meaningful to you
- 3-Increase your understanding of the conceptual basis for your work and the works of other students; understand how these fit into contemporary trends
- 4-Develop and strengthen your critique skills
- 5-Learn more about role models from the history of painting, contemporary painting, and living painters today

### **Assignments and Critiques**

Assignments are due at the beginning of class, on the day stated in the syllabus. Late assignments will be marked down one grade level for every day it is late, regardless of the quality of the work.

For this course, there are basically two kinds of critiques, informal and formal. Informal critiques can be one-on-one, peer-to-peer, interview, small group, or any another format and happen during studio class time. They may be held at any time during class and are not scheduled on the syllabus. Informal critiques may involve some or all students at any given time. Formal critiques are scheduled and listed on the syllabus; they involve all students in the course. Formal critiques are absolutely mandatory. These critiques are the equivalent of exams in academic classes. An unexcused absence on a critique day is especially serious and is best avoided, as it will lower your final grade significantly more than an unexcused absence on a non-critique day. Unexcused absence on a formal critique day counts as a double absence and will give you a zero for your participation on that day! Impromptu class discussions, individual critiques, readings and other activities as yet to be determined are also required parts of the course. There will be written assignments (writing an artist statement, writing responses to videos and shows) and research assignments (on contemporary artists and also preparatory research for sustained assignments).

For each unit of in-class contact time, the university expects two hours of out of class student work per week over a semester.

### **Grading**

Final grades are based on the following breakdown:

Assignments and work done in class: 70%

Work done outside of class: 15%

(4 to 6 hours of painting outside of class is required every week, and there will not be sufficient time in class to complete all works)

Participation in class critiques and discussions: 10%

Non-Painting homework/assignments: 5%

preliminary research, museum or gallery visits, writing artist statements, video responses, digital portfolio of all work completed during the semester, etc.)

**A=** Performance of the student has been at the highest level, showing sustained excellence in meeting all course requirements and exhibiting an unusual degree of intellectual initiative.

**B=** Performance of the student has been at a high level showing consistent and effective achievement in meeting course requirement.

**C=** Performance of the student has been at an adequate level, meeting the basic requirements of the course.

**D=** Performance of the student has been at less than adequate, below the minimum course requirement.

**F=** Performance of the student has been far below course requirements have not been met/performed/submitted.

### **Attendance**

Attendance for each class session is mandatory.

If need be, some absences may be excused if I am informed ahead of time, and in cases of illness, medical emergency or the like. Excused absences are granted under the condition that the student provides proof that his or her coursework remains unaffected by the absence. In cases of medical emergency or illness, a doctor's note will ensure that the absence is excused. It is possible that I will overlook ONE unexcused absence provided the student in question is in good standing otherwise. Barring this largesse, every two unexcused absences will result in the lowering of the student's final grade by one grade letter. Late arrivals and early departures each count as one-half of an unexcused absence – for example, if a student leaves class early one day and arrives late on another, she or he will then have one unexcused absence on the record. Five or more unexcused absences will result in a failing grade.

### **Participation**

Class participation is a part of your grade. "Class participation" means that you actively involve yourself in critiques and class discussions via spoken commentary, questions, observations, and the like. While it is understood that speaking to a group is more comfortable for some than for others, it is vitally important that we hear from everyone! It is everyone's responsibility to create and maintain a constructive and productive discursive experience in class – like most anything, public speaking tends to get easier the more that one does it.

### **Cell Phones, Texting and Laptops**

Our time in the studio is time that is set aside for the making and discussion of paintings. It is not a time for phone calls, texting, Internet chat or surfing the web. Out of respect for everyone involved, I ask that you refrain from all of the above while class is in session.

### **Statement on Academic Conduct and Support Systems**

#### **Academic Conduct**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” <https://policy.usc.edu/student/scampus/part-b>. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Discrimination, sexual assault, intimate partner violence, stalking, and harassment are prohibited by the university. You are encouraged to report all incidents to the Office of Equity and Diversity/Title IX Office <http://equity.usc.edu> and/or to the Department of Public Safety <http://dps.usc.edu>. This is important for the health and safety of the whole USC community. Faculty and staff must report any information regarding an incident to the Title IX Coordinator who will provide outreach and information to the affected party. The sexual assault resource center webpage <http://sarc.usc.edu> fully describes reporting options. Relationship and Sexual Violence Services <https://engemannshc.usc.edu/rsvp> provides 24/7 confidential support.

#### **Support Systems**

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the American Language Institute <http://ali.usc.edu>, which sponsors courses and workshops specifically for international graduate students. The Office of Disability Services and Programs <http://dsp.usc.edu> provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, USC Emergency Information <http://emergency.usc.edu> will provide safety and other updates, including ways in which instruction will be continued by means of Blackboard, teleconferencing, and other technology.