Lexa Kim, Nizhny Novgorod, Russia

Kim is a fashion photographer interested in the subcultures of Russia.

“I was born in Kazan, Russia. in 1987. In my photos I’m trying to find the fun and the thin thread of youth and love. I love spring and the North wind, I tried to show it in my pictures.”
Thomas Duffield, Leeds, UK

_Duffield is a photographer who documents his family, the domestic and everyday._

“I am mostly alone throughout the weekend making still life photographs of the flowers that have come into bloom. Between this quiet solitude I visit my grandfather and tell him about the work I am making, I later help him with the trees in the garden and he stands for a portrait.”
Snapshot special: ‘One day of my life’

Star Montana, Boyle Heights, Los Angeles, USA
Montana is a fourth-generation Mexican-American photographer who takes pictures of her family and neighbourhood.

“I was born in 1987, in Boyle Heights, California, where our family has lived for five generations. That sweet little wild boy is my nephew Louie from my brother Frankie. My family is centred around him; we try to plan weekends for his entertainment. My brother has broken the cycle in many ways my mother did not surrounding food and activities.”
Snapshot special: ‘One day of my life’

https://www.ft.com/content/ebac7fce-43cd-11e8-93cf-67ac3a64...
Melody Melamed, New York, USA

As a photographer, Melamed has dedicated her time exploring the perception of gender identity; specifically the female form and what the body cannot tell about the expression of gender and gender identity.

"I wanted to focus on the people I am closest to, and whom are a direct inspiration to me as an artist.”
Snapshot special: ‘One day of my life’

‘Luft’ © Melody Melamed

‘Nina’ © Melody Melamed

‘David’ © Melody Melamed

melodymelamed.com
Motoyuki Daifu, Yokohama, Japan

Daifu is known for his up-close pictures of his family and the mess and clutter of their Japanese home.

“I began this series in 2012 — photographs of my parents’ neighborhood; a new suburban landscape in Yokohama. Reflecting upon the work now, as I produce more photographs for this project, I am realising that I probably began this series in response, on some level, to the tragic events — earthquake and tsunami — that happened in Japan in 2011.”
Snapshot special: ‘One day of my life’

https://www.ft.com/content/ebac7fce-43cd-11e8-93cf-67ac3a64...
Snapshot special: ‘One day of my life’

https://www.ft.com/content/ebac7fce-43cd-11e8-93cf-67ac3a64...
Jill Quigley, Donegal, Ireland

“I was born in County Donegal, Ireland, in 1981. I make pictures in and around our family’s dairy farm in Quigley’s Point, emphasizing the contrast between the everyday working environment and the landscape as a creative playground. For these photographs I indulged the fanciful notion that the farm produces gold rather than milk.”
Snapshot special: ‘One day of my life’

https://www.ft.com/content/ebac7f7c-43cd-11e8-93cf-67ac3a64...
Jabulani Dhlamini, Soweto, South Africa

Dhlamini's work focuses on his upbringing in Soweto, as well as the way he views contemporary South Africa.

The photographer captured the informal memorial street gatherings in Soweto, his hometown, on the day of Winnie Mandela's funeral this month. He says: "I wanted to collect the noise of the event within me, to continue to listen to the atmosphere afterwards — post-funeral, but not post-mourning."
Snapshot special: ‘One day of my life’

“bra Tibo’s, Kliptown Soweto, 14 April 2018” © Jabulani Dhlamini
Salma Abedin Prithi, Bangladesh

“I photographed families of Old Dhaka for a day to explore and document the erratic rituals and transitions of their personal lifestyles. I went to their bedrooms and living rooms to photograph intimate moments where they posed with their own cultural comforts and shared their private moments.”
Riaj Uddin Mickel with his father's air gun, Nazira Bazar, Bangladesh, April 16, 2018 © Salma Abedin Prithi
Wahid Mim at her in law house, Nazira Bazar, Dhaka, Bangladesh, April 16, 2018 © Salma Abedin Prithi
Plastic flower from Riaj Uddin Mickel's house, Nazira Bazar, Dhaka, Bangladesh, April 16, 2018 © Salma Abedin Prithi

Snapshot special: ‘One day of my life’

https://www.ft.com/content/ebac7fce-43cd-11e8-93cf-67ac3a64...
An object from Riaj Uddin Mickel's house, Nazira Bazar, Dhaka, Bangladesh, April 16, 2018 © Salma Abedin Prithi
Zakaria Abdelkafi, Aleppo, Syria

Abdelkafi is a press photographer in Paris with the AFP. He sought asylum to Paris in 2016, where he learned to speak French. He has been living and working in the city ever since.
"For me everything is different when I am in the metro. I see the people who love, the people who read books, the people who look at mobile phones, the people who sing, the people who need some money to eat" © Zakaria Abdelkafi
'I live in this neighbourhood in Paris' © Zakaria Abdelkafi

For me it is called the state of the metro because all people meet inside it and another life begins within it. In Syria, there is no metro. So when I came to France I was amazed at a number of things.' © Zakaria Abdelkafi
‘Unfortunately when I came to these old Paris neighbourhoods I remember everything about Aleppo. I remember friends and I remember my family and I remember my childhood. Everything is beautiful I remember and I hope to return someday to my country’ © Zakaria Abdelkafi

‘The first friend I know is Hossam Sukkaria from Syria, who has lived in Paris for 20 years. In fact, he was very wonderful. He helped me with all the papers and all the interviews in the French language. He has a Syrian restaurant and I eat with him every day and he advises me what to do and where to go. He is very wonderful and also helps all Syrians. © Zakaria Abdelkafi
‘Sometimes I’m sad. What happened to my country, today in Aleppo everything is ruined.’ © Zakaria Abdelkafi

Copyright The Financial Times Limited 2018. All rights reserved.