University of the Arts London, London College of Communications
Study Abroad Program – Spring Semester Only

Program dates: January 6-March 13, and April 13-June 19, 2020 (variable ending)
Mandatory UAL Orientation: TBD
Roski Application Deadline: Friday, September 6, 2019
UAL application deadline: Wednesday, October 31, 2019

1. **Program Information**
   This program is an exciting opportunity for advanced photography or design majors to experience an immersive environment that characterizes the European approach to art education, in the culturally rich and vibrant city of London. This program is appropriate for junior and senior Roski students. It is **completely** self-directed and discipline-focused and requires an unusual degree of self-sufficiency on the part of the students. Coursework is pre-determined and structured as noted below. The formal courses meet twice weekly (usually M and TH) for a total of 8 hours. Media-specific art and design media workshops that support the skills and techniques needed for projects (laser cutting, silk screening, book binding, etc.) are run by faculty and technicians throughout the week, by appointment only.

2. **What are the program requirements?**
   - Minimum GPA 3.0 overall to apply.

   - Prerequisites for the Design focus: CRIT 150, DES 102, DES 202, DES 203, DES 302, DES 303, DES 332a. Recommended preparation: DES 332b and ART 370. All courses must be completed with a B or higher.

   - Prerequisites for the Photography focus: CRIT 150, ART 150 and/or ART 151, ART 250. All courses must be completed with a B or higher.

   Your advisor can assist you with fitting these courses into your course plan in preparation for application to this program.

3. **What courses do I take while abroad at UAL London College of Communication?**
   Graphic Media Design program (15 units)
   - **Language, Audience and Environment (10 units**) *Considering language, its manifestations and the audience to whom it is aimed, and the environment it might inhabit.* Transferrable as DES 402 Advanced Design Projects.
   - **Collaborative Project (5 units)** *Offering the opportunity to work collaboratively with students in other courses on live projects and competitions.* This is a short 5-week course at the beginning of the term, where students are grouped in cohorts of 5-6 students and

work together on a single team-based project of their choosing. Transferrable as DES 323 Design Theory.

Photography program (15 units)
- **Practice 4: The symposium (10 units)** A symposium presentation of visual and theoretical practice, including identifying an industry professional to conduct an in-person interview. Transferable as ART 361 Internet Studio: Online Experimentation, not repeatable for credit.
- **Collaborative Unit (5 units)** Offering the opportunity to work collaboratively with students from other courses and disciplines across the College. Transfers as upper division studio electives.

4. **Program estimated Cost of Attendance**
   Note: this is an estimation of fee and expenses for 2019-20. Your actual cost may vary.
   Student will enroll into the Overseas Studies Block Enrollment for 15.0 USC units. Students will pay the USC flat-rate tuition for this 15.0 units. Additional fees apply for housing, airfare, health insurance, etc.
   See estimation below:

USC Tuition for one semester	$28,628
Processing fee	2,000
Housing	5,000
Food	3,200
Books, Services and Supplies	500
Airfare	1,200
Local Transportation	1,000
USC Health Insurance	2,322
U.S. Passport	120
International Student Identity Card	26
Miscellaneous/Personal	3,000
TOTAL	$46,996

5. **Financial Aid**
   Financial Aid packages (scholarships, grants, loans) still apply for those who are eligible. In addition to tuition (which you pay to USC as it is an exchange program) you are responsible for all living expenses including but not limited to, room and board, books, art supplies, meals, airfare, health insurance, passport fees, and other personal and travel expenses. Your total program cost of attendance may vary depending on your preferences. For example, one student may pay $500/month for rent while another may pay $1,200/month. You will be automatically enrolled in the USC Overseas Health Insurance plan for the semester in which you travel abroad.

6. **Housing**
   LCC is one of six different UAL art schools, each with its own campus buildings, that are located across the city of London. LCC students are essentially non-residential commuters; they attend classes, workshops as needed and required meetings with their tutors (instructors) and then go to their apartments to work on their projects or do their research. There is very little opportunity to interact with other UAL LCC students unless you make the effort to get to know the students on your team project. For these reasons we suggest you team up with other Roski

exchange students for your living arrangements and for support. UAL LCC does not guarantee housing and does not provide meals; however, they will provide assistance if you want to live in one of their apartment buildings and there is space available. Since LCC's apartment buildings are scattered all over London, you may be assigned to an apartment building within a 10-min tube ride from school, or a 60-min bus ride – each way. We recommend that you contact UAL's Accommodation Services for more guidance with off-campus housing options.

7. **Faculty**
The instructors at UAL are called Tutors. The conduct weekly course sessions, the various different media workshops and take attendance. Otherwise they make themselves available to you via email. They are usually quite responsive if you reach out to them and make an effort to ask them questions about projects, or to give you a mid-project critique or assessment; otherwise they leave you to your own devices, so to speak. They expect and demand self-sufficiency and self-reliance on your part. They are not there to hold your hand through a project. If you intend to use a certain media or process for your project, i.e. letterpress or silk screening, then it is up to you to sign up early on in the term for the work shop that will cover that process.

8. **Visa**
You are not required to obtain a student visa to study in the UK, if your entire length of stay is 6 months or less. If you are planning to stay abroad for longer than 6 months, you will need to apply for a visa which costs approximately $300.

9. **Application process**
Phase I The Roski Application. Students Submit their application and portfolios on Slideroom by early September the semester prior. Roski faculty will review the submissions and render decisions by the end of September.

Phase II The UAL Application. https://www.arts.ac.uk/study-at-ual/study-abroad/how-to-apply
Students who have been recommended by the Roski faculty will move on to the next phase and submit their portfolios and application to UAL LCC by October 31. You will hear back from UAL LCC within two weeks of submission. Note: application to UAL LCC is competitive; not all applicants are admitted. For this reason, it is a good idea to go ahead and register for spring class at USC, and/or to apply to another study abroad program such as SACI in Florence, Italy.

10. **When and how do I apply?**
WHEN: Deadline for application for spring 2020 on Slideroom is Friday, September 6, 2019.
HOW: Required Materials
   - Complete online application available on Slideroom: https://roski.slideroom.com/
   - Two letters of recommendation (at least one of the letters should be from a Roski Design or Photography faculty, as appropriate)
   - Portfolio: 20 images of work from Design or Photography (as appropriate; one or the other, not both)
   - GPA 3.0 or above

   Portfolio Guidelines:
   Design

- Index of projects submitted with a short description (include if it was created for a class)
- Logo / Identity projects (icon designs)
- Projects that include process book (brainstorm/thumbnails/comprehensive)
- One sheet, multiple page print pieces
- Digital work (illustrations, photos, web page)
- Typography samples
- Optional – samples of illustrations, photographs, product designs, design fundamental exercises (color wheel, color samples)

Photography
- The portfolio should include 3-5 projects that each show evidence of exploring a chosen subject matter in depth
- The work in the portfolio should demonstrate a strong foundation in use of the camera
- The artworks should show an aesthetic direction and the beginning of an individual voice
- The portfolio should demonstrate an understanding of how to make quality prints
- Whenever possible place emphasis on having a point of view, the development of a directed set of intellectual interests represented in both form and content

11. **Roski contact Information**

Roski Student Services, WAH 104, 850 W 37th St. Los Angeles, CA 90089-0292
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