

**\*\*\*OFFICIAL UNIVERSITY APPROVAL PENDING: We have been given provisional approval to accept applications, but are still awaiting official approval from the USC Office of Strategic and Global Initiatives to run the program for spring 2023.\*\*\***

## **University of the Arts London, London College of Communications Study Abroad Program – Spring Semester Only**

Program dates: February 6 - June 23, 2023 (variable ending)

Mandatory UAL Orientation: Week of February 6, 2023

Teaching begins: Monday, February 13, 2023

Spring 2023 Holiday: March 20 - April 10, 2023

Roski Application Deadline: Friday, September 16, 2022

UAL application deadline: Monday, October 31, 2022

### **1. Program Information**

This program is an exciting opportunity for advanced photography or design majors to experience an immersive environment that characterizes the European approach to art education, in the culturally rich and vibrant city of London. This program is appropriate for junior and senior Roski students. It is **completely** self-directed and discipline-focused and requires an unusual degree of self-sufficiency on the part of the students. Coursework is pre-determined and structured as noted below. The formal courses meet twice weekly (usually M and TH) for a total of 8 hours. Media-specific art and design media workshops that support the skills and techniques needed for projects (laser cutting, silk screening, book binding, etc.) are run by faculty and technicians throughout the week, by appointment only.

### **2. What are the program requirements?**

- Minimum GPA 3.0 overall to apply.
- Prerequisites for the Design focus: CRIT 150, DES 102, DES 202, DES 203, DES 302, DES 303, DES 332a. Recommended preparation: DES 332b and ART 370. All courses must be completed with a B or higher. (*Pass "P" mark earned during spring 2020, summer 2020, fall 2020, spring 2021, summer 2021, fall 2021, and spring 2022 is acceptable*)
- Prerequisites for the Photography focus: CRIT 150, ART 150 and/or ART 151, ART 250. All courses must be completed with a B or higher. (*Pass "P" mark earned during spring 2020, summer 2020, fall 2020, spring 2021, summer 2021, fall 2021, spring 2022 is acceptable*)

*Your advisor can assist you with fitting these courses into your course plan in preparation for application to this program.*

### 3. What courses do I take while abroad at UAL London College of Communication?

Choose one: from Graphic and Media Design OR Graphic Branding and Identity (15 units)

- **Advanced Studio Course TBD (10 units)** Transferrable as DES 402 Advanced Design Projects.
- **Contextual and Theoretical Studies TBD (5 units)** Transferrable as DES 323 Design Theory.

#### Photography program (15 units)

- **Situated Practice (10 units)** Situated Practice considers practice in relation to theories of site and location (i.e., political/economic), but also specificity of place and space and how such specificity can transform meanings in practice. The central theme of situated practice allows an interrogation of the photographer or photographic artist as fieldworker and considers what it is as photographic image makers to practice within the public sphere. Transfers as upper division studio electives.
- **Culture Machines (5 units)** This unit explores models of production and their consequence for meaning, identity and value. Culture Machines will contribute to your developing skills in independent research and critical thinking. Transfers as upper division studio electives.

### 4. Program estimated Cost of Attendance

*Note: this is an estimation of fee and expenses for 2022-23. Your actual cost may vary.*

*Student will enroll into the Overseas Studies Block Enrollment for 15.0 USC units. Students will pay the USC flat-rate tuition for this 15.0 units. Additional fees apply for housing, airfare, health insurance, etc.*

*See estimation below:*

USC Tuition for one semester	\$31,734
Processing fee	2,000
Housing	5,000
Food	3,500
Books, Services and Supplies	700
Airfare	1,600
Local Transportation	1,200
USC Health Insurance	2,000
U.S. Passport	130
International Student Identity Card	25
Miscellaneous/Personal	<u>3,000</u>
TOTAL	\$50,889

### 5. Financial Aid

Financial Aid packages (scholarships, grants, loans) still apply for those who are eligible. In addition to tuition (which you pay to USC as it is an exchange program) you are responsible for all living expenses including but not limited to, room and board, books, art supplies, meals, airfare, health insurance, passport fees, and other personal and travel expenses. Your total program cost of attendance may vary depending on your preferences. For example, one student may pay \$800/month for rent while another may pay \$1,200/month. You will be automatically enrolled in the USC Overseas Health Insurance plan for the semester in which you travel abroad.

## 6. Housing

LCC is one of six different UAL art schools, each with its own campus buildings, that are located across the city of London. LCC students are essentially non-residential commuters; they attend classes, workshops as needed and required meetings with their tutors (instructors) and then go to their apartments to work on their projects or do their research. There is very little opportunity to interact with other UAL LCC students unless you make the effort to get to know the students on your team project. For these reasons we suggest you team up with other Roski exchange students for your living arrangements and for support. UAL LCC does not guarantee housing and does not provide meals; however, they will provide assistance if you want to live in one of their apartment buildings and there is space available. Since LCC's apartment buildings are scattered all over London, you may be assigned to an apartment building within a 10-min tube ride from school, or a 60-min bus ride – each way. We recommend that you contact UAL's Accommodation Services for more guidance with off-campus housing options.

## 7. Faculty

The instructors at UAL are called Tutors. They conduct weekly course sessions, the various different media workshops and take attendance. Otherwise they make themselves available to you via email. They are usually quite responsive if you reach out to them and make an effort to ask them questions about projects, or to give you a mid-project critique or assessment; otherwise they leave you to your own devices, so to speak. They expect and demand self-sufficiency and self-reliance on your part. They are not there to hold your hand through a project. If you intend to use a certain media or process for your project, i.e. letterpress or silk screening, then it is up to you to sign up early on in the term for the work shop that will cover that process.

## 8. Visa

US Citizens are not required to obtain a student visa to study in the UK, if your entire length of stay is 6 months or less. If you are planning to stay abroad for longer than 6 months, you will need to apply for a visa which costs approximately \$300. Check to see if you need a visa [here](#). USC international students considering studying abroad must meet with an OIS advisor before finalizing travel plans. To meet with an advisor, please [contact OIS](#).

## 9. Resources for International Travel During COVID-19 and Travel to the United Kingdom

<https://www.cdc.gov/coronavirus/2019-ncov/travelers/international-travel-during-covid19.html>  
<https://wwwnc.cdc.gov/travel/notices/covid-4/coronavirus-united-kingdom>

## 10. Application process

**Phase I The Roski Application.** Students Submit their application and portfolios on SlideRoom by early/mid-September the semester prior. Roski faculty will review the submissions and render decisions by the end of September.

**Phase II The UAL Application.** <https://www.arts.ac.uk/study-at-ual/study-abroad/how-to-apply>  
Students who have been recommended by the Roski faculty will move on to the next phase and submit their portfolios and application to UAL LCC by October 30. You will hear back from UAL LCC within two weeks of submission. Note: application to UAL LCC is competitive; not all applicants are admitted. For this reason, it is a good idea to go ahead and register for spring

class at USC, and/or to apply to another study abroad program such as Syracuse University in Florence, Italy.

#### **11. When and how do I apply?**

**WHEN:** Deadline for application for spring 2023 on SlideRoom is Friday, September 16, 2022.

**HOW: Required Materials**

- Complete online application available on Slideroom: <https://roski.slideroom.com/>
- Two letters of recommendation (at least one of the letters should be from a Roski Design or Photography faculty, as appropriate)
- Portfolio: 20 images of work from Design or Photography (as appropriate; one or the other, not both)
- GPA 3.0 or above

#### **Portfolio Guidelines:**

##### **Design**

- Index of projects submitted with a short description (include if it was created for a class)
- Logo / Identity projects (icon designs)
- Projects that include process book (brainstorm/thumbnails/comprehensive)
- One sheet, multiple page print pieces
- Digital work (illustrations, photos, web page)
- Typography samples
- Optional – samples of illustrations, photographs, product designs, design fundamental exercises (color wheel, color samples)

##### **Photography**

- The portfolio should include 3-5 projects that each show evidence of exploring a chosen subject matter in depth
- The work in the portfolio should demonstrate a strong foundation in use of the camera
- The artworks should show an aesthetic direction and the beginning of an individual voice
- The portfolio should demonstrate an understanding of how to make quality prints
- Whenever possible place emphasis on having a point of view, the development of a directed set of intellectual interests represented in both form and content

#### **12. Roski contact Information**

Roski Student Services, WAH 104, 850 W 37<sup>th</sup> St. Los Angeles, CA 90089-0292  
Academic Advisor for last names A-K: Rosalva Isidoro (risidoro@usc.edu) 213.740.7567  
Academic Advisor for last names L-Z: Jahtm Flores (jahtmflo@usc.edu) 213.740.6260  
Student Services Manager: Antonio Bartolome (anbartol@usc.edu) 213.740.9153