

Description:

The Ruth Weisberg Prize for Drawing is awarded to one outstanding undergraduate student in the USC Gayle Garner Roski School of Art and Design in recognition of the contributions to the school made by the former Dean and current faculty, Ruth Weisberg. Selected through a competitive process, the prize will support a proposed drawing project that will culminate with an exhibition (in person or virtual, pending official approval) in the fall or spring of the awardee's senior year.

A maximum of one prize will be awarded annually at the discretion of the dean of the Roski School. The final selection of the awardee will rest with the Roski Committee on Prizes and Exhibitions, in consultation with full-time faculty possessing the requisite expertise in the medium. The winner will be recognized in conjunction with commencement-related activities.

This award will be given with the expectation that the student will complete a drawing project for exhibition during the fall or spring semester of their senior year. Dates will be agreed upon in advance with the Committee on Prizes and Exhibitions, the faculty mentor, and the Dean.

Student Eligibility:

Applicants must be eligible to begin their culminating year in the program in the academic year following the conferring of the award. The Weisberg Prize is given with the understanding that the awardee has already completed at least one 300- or 400-level drawing course, or be concurrently enrolled in such a course during the fall semester of the culminating year. The awardee must also consent to work regularly with a designated faculty mentor through the completion of the exhibition. The awardee must be in good academic standing at the time of the award and remain in good standing throughout the culminating year. The awardee must be without prior or pending issues of conduct. Any breach of the above may result in revocation of the award and/or final exhibition.

Project Eligibility:

The student's application must include a proposal and a budget of expenses that may include cost towards the research, development, production, and presentation of an independent art project. Please note: this is not a travel prize. However, if travel is intended the applicant must include an itinerary as part of the proposal and/or budget.

Faculty Mentor:

One full-time instructor must be selected by the student who must agree to serve as the designated faculty mentor for the Weisberg Prize. The selection of a faculty mentor is subject to approval by the appropriate department chair. The mentor will guide the student through the different phases of the project from start to finish. Additionally, it is encouraged that the awardee meets with other full-time faculty, in particular full-time faculty currently teaching in Painting and Drawing, at key points during the process, from conceptualization to realization of the project. Students and faculty mentors may not be on leave during the academic year the project takes place.

Value of Prize:

The Weisberg Drawing Prize can award up to \$6,500 to cover the production and presentation of new work. The student is responsible for all related expenses, including printing, mounting, framing, installation, hospitality, etc. The budget must be approved in advance by the designated instructor/mentor. The Roski School will, at its own expense, produce an exhibition postcard/announcement/digital flier.

The prize will be disbursed to the award recipient in the new fiscal year, which begins on July 1, and prior to the beginning of fall semester of the student's culminating year and once necessary paperwork is completed. The prize funds will be disbursed in coordination with USC Financial Aid. **Please note that the award money can be subject to taxes.** We will do our best to work with award recipients to ensure that the prize funds are earmarked towards their research/project. In the event the award recipient will be taxed, we will let the recipient know in advance. **Tax withholdings vary for individual students.**

Assessment of Applications:

The Weisberg Prize winner will be selected by a jury comprised of faculty on the Committee for Prizes and Exhibitions, the Chairs of art or design and approved by the Dean of the Roski School.

Application Deadline:

All application materials must be received no later than Wednesday March 30, 2022, at 5pm. Please submit your application online at roski.slideroom.com where you will find a specific application for the Weisberg Prize for Drawing. A tutorial for uploading materials is available when you sign up for SlideRoom.

Applications must include:

1. **Student information including full name, USC ID, cell phone number, email address, local, and permanent address**
2. **A statement of intent of up to 500 words, including: (a) proposed project and goals, including how you would benefit from this opportunity; (b) anticipated outcome of research**
3. **Attach a timeline including plans for production and exhibition and for presenting the resulting work**
4. **Supporting materials, such as additional information and links to websites**
5. **Completed budget form**
6. **A portfolio of drawing work including 15-20 pieces. The assessment of your proposal by the committee will be based in part by your ability to convey a coherent overview of your work through your visual examples. Please include the title, date, medium/materials, and dimensions under each image. You may also include short descriptions.**
7. **Completed Agreement to Mentor form, uploaded as a PDF**

Next Steps:

The student must sign an agreement to exhibit form prior to receiving any funding associated with the award. All required forms will be made available to the selected student.

For Questions Contact:

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